



Prof. (Dr.) Lovely Sharma

Ph.D, D.Litt.

Email- drlovelysharma@gmail.com

Contact Number- +91 94119 61644

WebSite: drlovelysharma.com

Personal Details:

D.O.B.-16.11.1960

Educational Qualifications:

M.A (Gold Medal)- 1981

Ph.D.- Baroda Univ.-1986

Sangeet Visharad (Distinction)
Allahabad-1998

D.Litt.- Dr B. R. A. Univ. Agra.-
2007

Career Summary

- ✓ Ex-Vice Chancellor, Raja Mansingh Tomar Music and Arts University, Gwalior.
- ✓ Professor Dept. of Music Dayalbagh University, Agra
- ✓ Principal Investigator, UGC major Research Project
- ✓ First Lady Sitarist with D.Litt Degree.
- ✓ Sitarist, Musicologist and Music Tehrapist of international repute.
- ✓ Author of 9 books on Indian Music.
- ✓ Edited 9 Souvenirs of organized conferences.
- ✓ Empanelled sitarist of AIR and ICCR (MoEA, Delhi)
- ✓ Research Publications 40
- ✓ External Expert of 60 Indian Universities
- ✓ Award receives 17
- ✓ Research Students guided-14
- ✓ 35 National and International Conferences.
- ✓ National and International Music Workshops.-25
- ✓ Courses and Workshops attended -11

Credentials in Abstract

Theoretical Work

1. Creating Music therapy using Indian Music as a research subject on domestic and international level
2. Expert for evaluation and study report on NET examination (Hindustani music in 2007)
3. Reviewing and restructuring of syllabus of NET examination of Hindustani Music of UGC.
4. Expert of academic councils, RDCs, BOS, selection committee etc. of 55 Indian Universities.

Practical Work

1. Given more than 40 International performances
2. Numerous national performances in festivals &
3. only overseas performing artist invited by Art Academy of Iran, 2005
4. Continuous invitation for performance by International society for Music education (ISME) for its 27, 28,29 & 30th world music conference in Malaysia, Italy, China & Japan
5. Only overseas performing group to perform in the inaugural session of International Music conference in China (2010). Rest all 12 performances were from China only
6. DVD of my performance released in China in august 2011.

International- 39	
Sitar Performances	Work Shop on Music Therapy
Australia -12	Argentina -1
Iran-3	Australia -1
Malaysia-2	South Korea -1
U.S.A- 7	China- 4
U.K.- 2	Japan- 1
Italy- 3	
Singapore- 1	

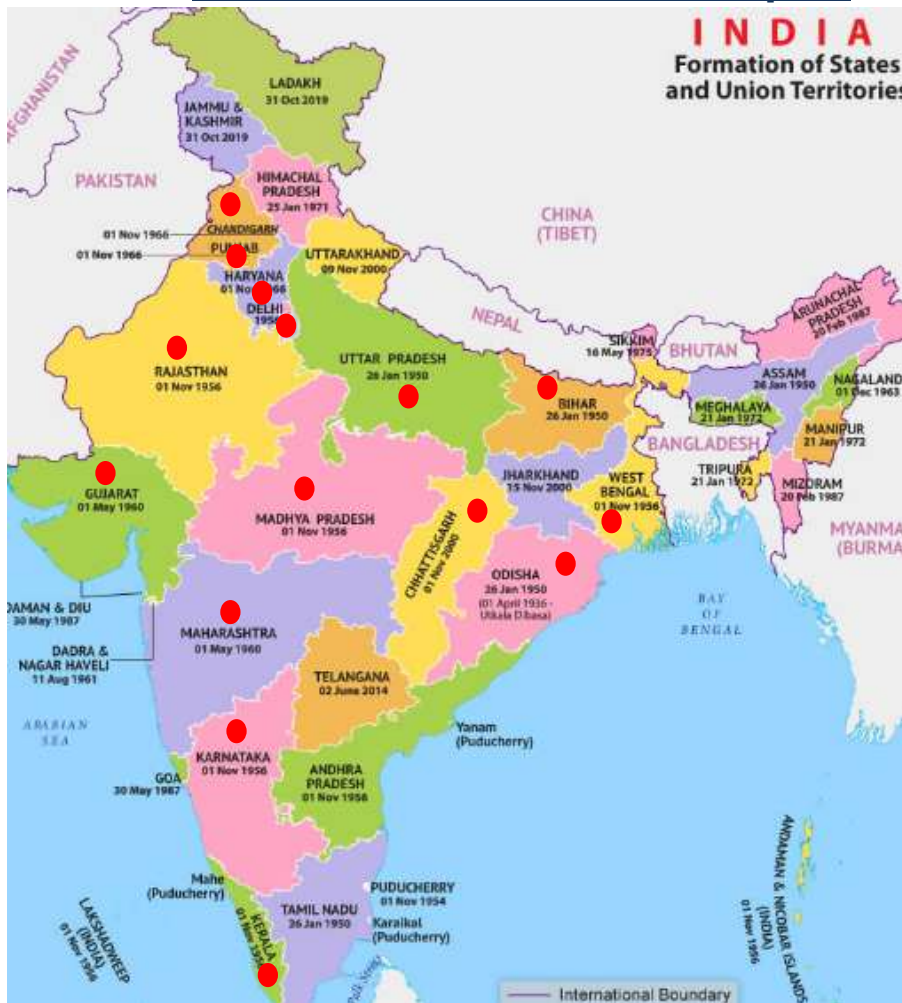
National Performances (37) in cities such as Kolkata, Tirupati, Chandigarh, Delhi, Agra, Mumbai, Chattishgarh, Varanasi, Gwalior, Lucknow, Ahemdabad, Bhubaneswar.

International Sitar Performances/ Workshops (39)

● Performances



National Performances/ Workshop- 37



Scholarships/awards As a Student

- 1975-77: *Lion's Club Scholarship*
- 1977-79: *Lion's Club Scholarship & Bersari Scholarship*
- 1979-81: *National Scholarship*

Books Published

1. *Rajsthani Lokgeet on main Shastriyata*, Radha Publication, Delhi, 2004, ISBN 81-7487-265-5
2. *Western musicologist on Hindustani music*, Sanjay Prakashan, Delhi, 2008, ISBN 978-81-7453-293-0.
3. *Glimpses on Indian musicology*, Sanjay Prakashan, Delhi, 2008, ISBN 978-81-7453-292-3
4. *Centers for the promotion of Indian Music*, Sanjay Prakashan, Delhi, 2009, ISBN 978-81-7453-299-2
5. *Academic centers for the promotion of Indian music*, Sanjay Prakashan, Delhi, 2009, ISBN 978-81-7453-341-8
6. *Exploration in Indian Music*, Sanjay Prakashan, Delhi, 2008, ISBN 978-81-7453-398-5
7. *Music Therapy Today - Tradition and Trends*, Sanjay Prakashan, Delhi, 2010, ISBN 978-81-7453-373-9
8. *Fine Arts for a promising tomorrow (Eng.)*, H.I.B.S Publication, 2013, ISBN 978-93-81427-41-5.
9. *Vaishwikaranmein Lalit KalaonKeVividhAyam(Hindi)*, H.I.B.S Publication, 2013, ISBN 978-93-81427-40-8.

An active member of National-International bodies

1. *Executive member of UGC Delhi*
2. *Executive member of Rajasthan Public Service Commission (RPSC) Ajmer*
3. *Executive member of SLET, UP*
4. *Membership of World Federation of Music Therapy (WFMT), Australia*
5. *Membership of International Society for Music Association (ISME), Australia*
6. *Life Membership of Kriti Kala Sansthan, Agra*
7. *Life Membership of Brij Kala Kendra, Mathura*
8. *Life Membership of Vrindavan ShodhSansthan, Vrindavan*
9. *Life Membership of Sangeet Patrika, Hathras*
10. *Life Membership of Chhayanat, Lucknow*
11. *Life Membership of Indian Musicological Society (IMS), Mumbai*

12. *Life Membership of Sur Smarak Mandal, Agra*
13. *Life Membership of Kabir Peace Mission, Lucknow*
14. *Life Membership of Gujarat Academy of Psychology, Ahmedabad*
15. *Life Membership of Psycho-lingua, Meerut*
16. *Life Membership of Hindi Sahitya Sabha, Agra*
17. *Life Membership of Sangeet Sangam, Agra*
18. *Life Membership of All India Women's Congress, Agra*
19. *Life Membership of Council For Teacher's Education (CTE)*
20. *VishisthSadasya, HarprasadBhrgawa Memorial Educational Society, Agra*
21. *Life member of Sangeet kala Vihar, Miraj*
22. *Expert of ICHR, Delhi*

Invited as an External Expert

1. *External expert in the screening committee of Dr. B.R.Ambedkar university, Agra, 1999*
2. *Invited as a visiting Professor to deliver lectures and demonstrations in the dept. of Music, Kerela University, Trivandrum 1999.*
3. *Expert in NET, U.G.C., New Delhi, Since 2000*
4. *External expert in the screening committee of Ruhelkhand university, Bariely, 2000,*
5. *Expert in Rajasthan Public Service Commission, Ajmer since 2001*
6. *Invited as a resource person for the orientation programme, Aligarh Muslim*
7. *University, Aligarh, 2001*
8. *Expert in NET, U.G.C., Pune, Since 2001,*
9. *Invited as a resource person at Academic Staff College, Lucknow to deliver three lectures and one demonstration on 2/3 June 2002*
10. *Expert in academic council Satyug Darshan College, Faridabad, 2002*
11. *Expert of Rajasthan Public Service Commission in selection board 2002*
12. *Invited as an external expert to deliver an extension lecture and a demonstration in M. D. University, Rohtak in March 2003*
13. *Invited to chair a session in a National seminar organized by Sir Hari Singh Gaur University, Sagar, M.P. in Feb 2005*
14. *Expert of Indian music, Planning Commission, 2007.*
15. *Invited in the panel discussion at the conference organized by Music Faculty, Delhi University entitled: Hindustani Music - Some Basic Reflections*
16. *RDC Expert of Ch. Charan Singh University, Meerut for 3 years from 2008*
17. *Expert of screening committee of L. N. Mithila University, Darbhanga, Bihar. 2008.*

18. Invited to chair a session in a National seminar organized by T.M.University, Bhagalpur 200.
19. Invited to chair a session in a National seminar organized by HIBS,Sikandra, Agra 2010.
20. External Expert of Around 45 Indian Universities.
21. Invited to Chair a session in the National seminar on 'The utility of VilamvitLaya in music', Juhari Devi P.G. Girl's college, Kanpur, 2009
22. Invited as an expert to chair a session in National seminar on "Gat-Rag Digdarshika", DayalbaghUniversity,Agra, 18-19 march,2009.
23. Invited to chair a session in the National seminar on Folk music of India organized by Kriti Kala Sansthan, 6-7 Dec., 2010.
24. Invited as Resource person at the International conference at Music dept. M.S.University,Baroda, 2016
25. Chaired several National and International conferences in various parts of India.

Awards Received (National)

1. 3rd Position in B.A. Examination, Agra University, 1979
2. Gold Medal in M.A. 1982 (Harikrishankapoorsamaragswarnpadak)
3. Facilitated by Agra Sangeet Samiti,Agra on 20th March,1999.
4. Best Teacher's Award, at CTE UNESCO conference, Delhi, 2000
5. Best Research Paper's Award of "Sangeet" patrika, Hatharas, 2002
6. "Kala-Bhushan" awarded by Lalit Kala Sansthan, Dr. B.R. Ambedkar University, Agra, 2005
7. Felicitated for contribution in Music teaching by C.R.D.A.M. PG College, Gorakhpur, 2006
9. Facilitated in Swadeshi Mela,Agra, 2007
10. Felicitated for contribution in Music Teaching by Kavisha Motors on 5th Sep 2007,Agra
11. Agra Gaurav Samman by Humlog Association, Agra, 2008
12. Award received fromSamanantar, Agra for Tireless work in the field of music, 2008
13. "Saraswat Samman " from Akhil Bhartiya sangeet Parishad, Lucknow for
14. Valuable contribution in the field of Sahitya, Sanskriti, Kala aur Shiksha, 2008
15. 'PrashastiPtra' in the memory of Geeta Dutta, from Akhil Bhartiya Ageet Parishad, Lucknow for Valuable contribution in the field of music, 2008
16. Felicitated bySanskar Bharti, Agra(West) on 26th Jan, 2008

18. Guinness World Record for performing with 40 students at Brahamnad, Art of living, Noida, 2008
19. "NadSadhak" award from Nad Sadhana association for contribution in field of music, 31-May-2009
20. Sushila Devi Bhargav sammanfor valuable life time contribution in music by H.I.B.S, Agra, 2009
21. Name included in India Book of Records in 2009 for giving maximum Music Therapy Workshops in jails.
22. Felicitated by India book of records in Air force auditorium, Delhi, 20
23. Mahindra Sharma excellence award, Brij Mandal Society, Agra 2010.
24. Facilitated by Saraswati Sangeet Akedemi,Saharanpur,2011
25. Facilitated by Nritya Jyoti Kathak Kendra,Agra on 15th Feb,2011.
26. Facilitated by Dept. of Music and Dance,Kurushetra Univrsity,Nov.2012
27. Awarded 'KalaSarathi' by Kirti Kala Sansthan,Agra,2012
28. Smriti Chinh by Prabhat Velfare and Social Sociey,Gwalior, 2013
29. Agra Mahila Gaurav Samman by Ham LokSahitikSamajikAvmSanskritikSanstha, Agra,2014
30. Kala Sadhak Samman by Bang BhumSanskritikSushma,Gurugram,7th Oct.,2014
31. Facilitated by ORKA in Yamuna Sangeet Mahotsav,Agra,2015.
32. Facilitated by Welfare Committee,IIM,Ahmedabad,2015
33. Awarded Jagriti for Outstanding Contribution by Maa Sarda KanyaViddhyala on 5th April2015
34. Name included in Guinness world record for performing in world culture festivalat Mayur Vihar, Delhi 2016.
35. Gandharv Samman in appreciation of Outstanding performance at GandharvSandhyabyAllianceClubsInternational,Karba,Chhattisgarh,2016.
36. Samman Patra byRashtriyaSangeetgyaParivar,Ragayan,Gwalior,2017
37. Sangeet Shiromini award of 2017 for devotion, publicity& Contribution in the field of Indian Classical Music
38. SmiritiChhinh in Gurudev Rabindra Nath Tagore Jayanti by Shanti Niketan PurvaChatraSamilini(Ravi-Chhavi),Gwalior,2017
39. PrashashtiPatra,PaliMahatsav,Karba, Chhattisgarh,2018
40. Sangeet Gaurav given by Award Council of India in 2018 in presence of PM and CM,(U.P.).
41. Padmshri Dr. VishnuShridhar VakankarNational Award,2021 by Lalit kala Akademi U.P.

Research Papers Publication

1. *The evolution of Sitar-The Times of India Feb.6,1985, (Ahmedabad,ed.50th Anniversary Day Publication)*
2. *The evolution of Sitar-Indian Express, May 19,1985(Sunday Magazine edition)*
3. *Development of Sitar in India-Jr. Indian Musicology (Madras), 1986*
4. *The evolution of Sitar-Jr. Education Herald (Jodhpur) May 1986, pg.: 1 to 4.*
5. *Sitar ka Kramic Vikas-Sangeet Patrika, March 1986, pg:13.*
6. *Various composition of Ragas(Sitar)-Published in Refresher Course Magazine of A.S.C.,Jaipur , 20th Jan. 1998*
7. *Research paper:SurpadonmeinRaagevamSamay-Published in Sur Saurabh , Chennai in year 2000.*
8. *Research paper -Published in Sangeet Patrika in the April 2001 volume.*
9. *Rajasthani geeton ka film sangeet par prabhav, SangeetPatrika (Hathras) Sept.2002*
10. *Rajasthani Lok geetonkesanrakshankeupayevamsujhav, Jr. Education Herald(Jodhpur), April2002*
11. *Sursagar main murlimadhuripadon par shastriyasangeetAadharitvivechan,Kla Ras Rang Sept.2002*
12. *Agrekisangeeticsthiti ka vivechan,Sursangam Oct.2002.*
13. *Quality Improvement in educating music in university, International Conference on Quality Improvement in Educational Systems,Trichy, 22/23Feb.2003.*
14. *Shree Hanuman ka Vyaktitva-published in Adan-Pradanpatrika, Chennai, April-June vol., pp32,2003.*
15. *Improvement in music education in universities”(pp 49-51) vol.I ‘04, Research Journal of the Indian visual and performing art-Lalit Kala sansthan, Agra,2004.*
16. *Improvement in music Syllabi of Universities - Sangeet Kala Vihar, Miraj, 2004*
17. *Girija Devi Ka VyaktitvaavmKritiva - Sangeet Patrika, 2004.*
18. *Quality Improvement in Educating Music in University, pp14, Feb 2005.*
19. *Challenges for music education in the arena of Digital era - Journal of Bharatidashan University, Trichirapally, 5th March, 2005.*
20. *Effect of music on prisoners -Hand book of The 11th World Congress of Music Therapy, 2005, Brisbane, Australia, 19th July 2005.*
21. *Music Therapy for prisoners: A case study, Sangeet Natak, Journal of SNA, Delhi, Vol.XI, No.2, 2006.*
22. *Psychology of music, Psycho Lingua,Vol. 36, No. 2, 2006.*
23. *‘Sitar kivadantaknik’, Chaayanat, Jr. of U.P. Sangeet natak academy, Lucknow, Vol.114, 2006.*

24. *Sangeet Shikshanki Yatra*, in the Book on *Shakshik Sarowar*, Edited By Dr. Mahesh Bhargawa, pp154-157, 2007
25. *Healing power of Indian Music*, Published in a C.D. of International conference of Indology, Goa, 2007.
26. '*Sangeetik Chikitsa*', published in the Book on '*Samajik Shiksha ki avdharna*' edited by Dr. Mahesh Bhargav, 2008, pp104-106.
27. *Contribution of Alain Danielou (Pt. Shiv Saran) to Indian Music*, in the Book on *Exploration in Indian Music*, pp1-11, Edited by Dr. Lovely Sharma, Published by Sanjay Prakashan, Delhi, 2008
28. '*Rag and its effect on human*', *Psycho- Lingua*, vol.38 no.2, July, 2008, pp201-204.
29. '*Effect of Music on Prisoners*', in the Book on *Exploration in Indian Music*, Edited by Dr. Lovely Sharma, 2009
30. '*Nature of Raga and its effect on human life*', in the Book on *Exploration in Indian Music*, Edited by Dr. Lovely Sharma, 2009
31. "A Birds eye view on the history of music therapy in the west"-*Trends in Music Therapy Today*, pp 1 to 37, 2009
32. *Indian Classical Music: An Effective Relaxation and Stress Management Tool*, *Trends in Music Therapy Today*, pp 92 to 100, 2009
33. *Music Therapy in India for Social Cause*, *Trends in Music Therapy Today*, pp 129 to 135, 2009.
34. *Indian Classical music- post independence scenario*, *Psycho-Lingua*, publication of *Psycho- Linguistics Association of India*, p.p.182-184, Vol.43(2), July, 2013, ISSN no:0377-3132.
35. *Globalization of Music: is it beneficial or harmful? a review in the context of Indian scenario in the book entitled Fine arts for a promising tomorrow*, H.I.B.S Publications, Agra, p.p. 29-36, 2013, ISBN no:978-93-81427-41-5.
36. *Ustad Habibuddin Khan Sahib ka sangeet ke Kshetra me yogdan*, *Naad Nartan Journal of Dance & Music*, November-December 2014.